

Curriculum Vitae
Jappie King Black
5067 Lake Road South
Brockport, New York 14420
(585) 637-2060

Awards (partial list)

Best in Show, Brockport Artists' Guild Exhibit,
A Different Path Gallery, Brockport, New York, 2018
New York Foundation for the Arts Fellowship in Sculpture, 2009
Ida Abrams Louis Award (for Sculpture Installation) 60th Annual
Finger Lakes Exhibition Memorial Art Gallery,
Rochester, New York, 2005
Special Opportunity Stipend, Arts and Cultural Council, Rochester,
New York, 1994 & 2004
Bill Havens Memorial Award (for Sculpture), Rochester
Contemporary, Rochester, New York, 2001
Award of Merit (for a Body of Work), Made in New York/Fiber and
Jewelry Exhibition, Cooperstown Art Association, Cooperstown,
New York, 1998
Third Prize, Twisted and Bent, Mohawk Valley Center for the Arts,
Little Falls, New York, 1997
Third Prize, Unbound, An Exhibition of Three Dimensional Fiber
Harmony Hall, Ft. Washington, Maryland, 1994
Inez Barnell Award for Outstanding Sculpture, 50th Annual Finger
Lakes Exhibition Memorial Art Gallery, Rochester, New York 1991
Merit Scholarship, Syracuse University, 1990-1992
Creative Merit Award, Great Lakes Fiber Conference, Geneseo, New
York 1989
Silver Shuttle Award, Weavers' Guild of Rochester, Fibers Show,
Rochester, New York, 1984
Beverly Hafner Award, Weavers' Guild of Rochester, Fibers Show,
Rochester, New York, 1981
Handweavers Guild of America Award, Weavers' Guild of
Rochester, Fibers Show, Rochester, New York, 1980
Second Prize, The Mannings Creative Crafts Center, Handweavers
Juried Show East Berlin, Pennsylvania, 1974

List of Exhibitions

One-Person Exhibitions

A Different Path Gallery, Brockport, New York 2011 & 2014
The Project Room, Phoenix Gallery, New York, New York 2004
Mohawk Valley Center for the Arts, Little Falls, New York 2001
Cooperstown Art Association, Cooperstown, New York, 1999
Adams Art Gallery, Dunkirk, New York, 1997
Tower Fine Arts Gallery, SUNY College at Brockport,
Brockport, New York, 1996
Wilson Art Gallery, Le Moyne College, Syracuse, New York, 1995
Genesee/Orleans Regional Arts Council, Albion, New York, 1993
Pyramid Arts Center, Rochester, New York, 1993
ComArt Gallery, Syracuse University, Syracuse, New York, 1992
East End Arts Council Gallery, Riverhead, New York, 1990
Arts for Greater Rochester, Exhibition Space,
Rochester, New York, 1988
Little Gallery, Nazareth College, Rochester, New York, 1986
The Gallery, Interlochen Arts Academy,
Interlochen, Michigan, 1980 and 1987
Adams Gallery, Rhode Island College,
Providence, Rhode Island, 1975
Arboretum, East Providence, Rhode Island, 1974

Group Exhibitions

National and International Juried Exhibition

Small Work, Main Street Gallery, Clifton Springs, New York, 2016,
Juror: Bleu Cease
Interlochen Arts Academy Alumni Juried Show, Herbert & Barbara Dow
Center for Visual Art, Interlochen, Michigan, 2009
New Fibers 2008, University Art Gallery Eastern Michigan University,
Ypsilanti, Michigan, 2008
Exhibition traveled to William Bonifas Fine Arts Center,
Escanaba, Michigan 2008
Discoveries, George Segal Gallery, Montclair University,
Monclair, New Jersey, 2007; Juror: Dr. Phyllis Tuchman
Connections, Court Gallery, William Patterson University, Wayne,
New Jersey, 2006; Juror: Dr. Donald Kuspit
(un)bound, Rochester Contemporary, Rochester, New York

Taboo, Makeready Press, Montclair, New Jersey, 2005
Juror: Jerry Saltz
Baskets, Yeiser Art Center, Paducaha, KY, 2003
Elements 2000, Snug Harbor Cultural Center,
Staten Island, New York, 2000
Grateful Threads, The Delaplaine Visual Arts Center,
Frederick, Maryland, 1999
Figure in the Landscape, Stone Quarry Hill Art Park,
Cazenovia, New York, 1995
Materials: Hard & Soft, Center for the Visual Arts, Denton, Texas, 1994
Unbound, An Exhibition of Three-Dimensional Fiber, Harmony Hall
Regional Arts Center, Fort Washington, Maryland, 1994
Fiber at the End of the Century, Corvallis Arts Center,
Corvallis, Oregon, 1994
Myths: New Form/New Function, Arrowmont School of Arts & Crafts,
Gatlinburg, Tennessee, 1994
The Figure: New Form/New Function, Arrowmont School of Arts &
Crafts, Gatlinburg, Tennessee, 1983
Fiber Nationals, Access to the Arts, Jamestown and Dunkirk, New
York, 1981, 1984, 1987, and 1988
Fiber Sculpture National, Nazareth College Art Center,
Rochester, New York, 1982

National Invitationals

Interwoven, Marta Hewett Gallery, Cincinnati, Ohio, 2018
Unnatural Election: Artists Respond, Kimmel Galleries, NYU,
New York, New York, 2017
Elongating the Thread, XL Project, Syracuse, New York, 2010
Found on Facebook, Arthur M. Berger Art Gallery, Manhattanville
College, Purchase NY, 2010
Celebration, Stone Quarry Art Park, Cazenovia, NY, 2001
A Permeable Edge: Reference / Body / Figure, McLean Project for the
Arts, Emerson Gallery, Mclean, Virginia and The Delaplaine Visual
Arts Center, Frederick, Maryland, 1997
Exploring Along the Outer Edges, Craft Alliance, St. Louis, Missouri,
1995
Annual Basketry Invitationals, Sybaris Gallery,
Royal Oak, Michigan, 1994 and 1996
Great American Basket Show, Dawson Gallery,
Rochester, New York, 1988
Quilts not to sleep with, Wilson Arts Center,

Rochester, New York, 1988

Contemporary Baskets, and Lidded Containers L& S Gallery,
Memorial Art Gallery, Rochester, NY 1981 & 1982

The New Basket, vessel for the future, originated at Brainerd Art Gallery,
State University at Potsdam 1984, toured the U.S. and Africa:
Zimbabwe, Botswana, Kenya, Burundi, Rwanda & Ethiopia through
1987

Regional Juried

Uncommon Thread, ARTWORKS, Trenton New Jersey 2011

New Jersey Arts Annual: Crafts, The Noyes Museum of Art 2009-2010

Finger Lakes Exhibition, Memorial Art Gallery,
Rochester, New York, 2005

Elements Unearthed, Four Sculptors, Pierro Gallery,
South Orange, New Jersey, 2003

Made in New York / Fiber and Jewelry, Cooperstown Art Association,
Cooperstown, New York, 1998

Twisted and Bent, Mohawk Valley Center for the Arts Gallery,
Little Falls, New York, 1997

Selected Western New York Artists, Buffalo Arts Studio,
Buffalo, New York, 1994

Finger Lakes Exhibition, Memorial Art Gallery,
Rochester, New York, 1991

Annual juried shows, Lending and Sales Gallery, Memorial Art
Gallery, Rochester, New York, from 1978 through 1985

Ancient Inspirations/ Contemporary Interpretations, toured the United
States 1982 - 1984 Roberson Art Center, New York State Museum,
Parsons School of Design, New York, New York Craft and Folk Art
Museum (L.A., Calif.) and the Mississippi Museum of Art
Craftsmen '78, Museum of the Philadelphia Civic Center,
Philadelphia, Pennsylvania, 1978 Germanow Gallery,
Rochester, New York, 1981

Regional Invitationals

Elements, Three Person Show, Patricia O'Keefe Ross Gallery, St. John Fisher College, Rochester, NY, 2017

Placemakers, Two Person Show, Loud Cow, Spencerport, NY, 2017

New York Artists' Guild Exhibit, River Arts Gallery, Chestertown, Maryland, 2017

Restless II, Cavin-Morris Gallery, New York, New York, 2013

Extraordinary Forms, Kenan Center, Lockport, New York, 2012

Interlacement, Arts Council for Wyoming County Gallery, Perry, New York, 2011

Cast II, Index Art Gallery, Newark, New Jersey, 2011

Interpreting The Figure, Speakeasy Art Gallery, Boonton, New Jersey, 2010

Evolution 20 @ 10, Arts Guild of Rahway, Rahway, New Jersey

Reunion: Invitational Anniversary Exhibit, Center at High Falls Gallery, Rochester, New York, 2007

Process of Gender, Preview of Women's History Month, Nancy Dryfoos Gallery, Union, New Jersey, 2007

Seeing Things, Oxford Gallery, Rochester, New York, 2006

Recent Work, Oxford Gallery, Rochester, New York, 2004

Fiber, Willamsburg Art and Historical Center, Brooklyn, New York, 2004

Faculty Show, James Howe Gallery, Kean University, Union, NJ, 2002

EXO, Contemporary approaches to nature, Kleinert/James Arts Center, Woodstock, New York, 2002

Two Installations, Nese Alpan Gallery, Roslyn New York, 2000

Outdoor Invitational, Byrdcliff Arts Colony, Woodstock, New York, 2000

Faculty Show, Bevier Gallery, Rochester Institute of Technology, Rochester, New York, 2000

Annual Invitational, Gallery 210, Syracuse, New York, 1998

Additional Group Invitational (Regional and National)

Studio Arts Faculty Exhibition Lowe Gallery, Syracuse University, Syracuse, New York, 1996 & 1998

Forms of Abstraction, 12 sculptors, Center at High Falls Gallery, Rochester, New York, 1997

In the Present Tense, Oxford Gallery,
Rochester, New York, 1998 and 2002-04
Group Shows, Oxford Gallery, Rochester, New York,
1995 through 2018
Group Works on Paper, ComArt Gallery 1996, 1991, SUNY Oneonta,
Oneonta, New York, 1991, University of Nebraska, Lincoln,
Nebraska, 1991, Ohio State University, Columbus, Ohio, 1992
Sculpture Beyond Materials, Bevier Gallery, Rochester Institute of
Technology, Rochester, NY, 1992 (Wendell Castle, Rick Hirsch, and
Michael Taylor guest curators)
Orleans County Council on the Arts Gallery, Albion, New York, 1992
MFA Shows, Lowe Gallery, 1992 & 1993
Tall tales in tall trees, Staten Island Children's Museum, Staten Island,
New York On tour in the U.S.: 1987- 1988,
On tour in Canada 1991- 1995
Village Gate Art Center, Rochester, New York, 1986
Rainbow Gallery, State University of New York College at Brockport,
1984, 1986 & 1988
Wilson Arts Center, Harley School,
Rochester, NY 1980, 1985, 1994
Lower Mill Gallery, Honeoye Falls, New York, 1982
Saric Gallery, Pittsford, New York, 1978
Woonsocket Public Library, Woonsocket, Rhode Island, 1976
The Galleries, Wellesley, Massachusetts, 1976 & 1977;
Adams Gallery, Rhode Island College, Faculty Show,
Providence, Rhode Island, 1975
Worcester Craft Center, Worcester, Massachusetts, 1976
Westerly Crafts Center, Westerly, Rhode Island, 1975 & 1976
Harcus-Krakow-Sonnabend Gallery,
Chestnut Hill, Massachusetts, 1975
Boston Architectural Center, Boston, Massachusetts 1974
Boston City Hall Gallery, Boston, Massachusetts, 1973
Society of Arts and Crafts, Boston, Massachusetts, 1974 & 1975
Newport Art Association, Newport, Rhode Island, 1973
Rhode Island School of Design, Woods-Gerry Mansion Gallery,
Providence, Rhode Island
Student and Alumni Juried Exhibits 1972-1974,1980, 1982, 1992, 1994

Member's Exhibitions

Arena Art Group, members shows I Square Visions Gallery, 2014; Gallery R, 2014; Link Gallery, 2015; Williams Gallery, 2015; Dyer Gallery NTID, 2016; Little Theater Gallery, 2017; Geisel Gallery, 2017, Multi Use Community Center Gallery, 2015, 2016, 2017; Warren Phillips 2016, 2017, Rochester, New York

Brockport Artists' Guild, Annual Members Shows, A Different Path Gallery, Brockport, NY, 2012 – 2018

Rochester Contemporary, Rochester, New York 1990 - 2018

Hallwalls, Buffalo, New York, 1995 and 1997

Pyramid Arts Center, Rochester, New York 1979 - 1987

Tempo Group:

Nazareth Art Center, Little Gallery and Link Gallery

Rochester New York 1985 – 2002

Weavers' Guild of Rochester Member's Shows:

Weavers' Guild of Rochester, Members show, I Square Visions Gallery, Rochester, NY, 2014

For The Love Of Fiber, 2011 and *High Fiber, A Visual Feast*, 2006,

Arts and Cultural Council, Rochester, New York

Ward Gallery, 1980 - 1987

Wilson Art Gallery, Rochester, New York, 1994

Hera Women's Cooperative Gallery, Members' & former members' shows, Wakefield, Rhode Island, 1976, 1977, and 1982, 1989, 1994

Boston Visual Artist Union Gallery, Boston, Massachusetts, 1975

Massachusetts Association of Craftsmen, 1974 – 1976

Selected Collections

Public Collections

Memorial Art Gallery, Rochester, New York

State University of New York, College at Brockport

Racine Art Museum, Racine Wisconsin

Private Collections in the following cities

Rochester, New York; Cincinnati, Ohio

Providence, Rhode Island; Detroit, Michigan; Annapolis, Maryland;

Fredrick, Virginia

San Francisco, California

Westfield, New Jersey; Mexico City, DF, Mexico

Experience

2006 to 2010 Graduate Coordinator Kean University, Fine Arts Department,
Union, New Jersey

2001 to 2010 Assistant Professor, Kean University, Fine Arts Department, Union, New Jersey Courses: All Fibers classes, 2D Design, 3D Design, Introduction to Art and Graduate Seminar

2001 Individual Artist Project Grant, Arts and Cultural Council, Rochester, New York

2000 Adjunct Professor, Rochester Institute of Technology, Rochester, New York

Teaching Introduction to Sculpture and Drawing

1999 Community Arts Grant

1996 - 1998 Assistant Professor, Syracuse University, Syracuse, New York

Classes: all Fiber classes for majors, non-majors and graduate students. Responsible for

Maintaining equipment, repair of looms, managing on & off loom studios, dye lab, ordering and stocking supplies within budget.

1996 Artist-in-Residence, Jay County Arts Council, Portland, Indiana and Fort Recovery, Ohio Arts in the Parks Program. Three large, outdoor, site-specific wood and grapevine sculptures were created as group projects; two in Indiana and one in Ohio.

1996 Gallery Director, Tower Fine Arts Gallery, State University of New York College at Brockport

1995 Empire State Craft Alliance Grant

1994 & 2004 Special Opportunity Stipend, Arts and Cultural Council, Rochester, New York

1994 Artist-in-Residence, Buffalo Arts Studio, Artist Residency Exchange: Western New York Stipend and studio space, administered through Hallwalls Art Center, Buffalo New York

1993 Faculty member, Fibers Department, Syracuse University; Syracuse, New York

1990 - 1992 Studio Manager, Fibers Department, Syracuse University; Teaching Introduction to Floor Loom, Responsible for maintaining equipment, repair of looms, managing studios, dye lab, store, ordering and stocking supplies. Supervised the complete relocation and design of the Fibers studios, supply rooms and offices on two separate occasions.

1987 - 1989 Artist-in-Residence for Orleans County Council on the Arts, New York Foundation for the Arts
1985 - 1989 Artist-in-Residence for The Aesthetic Education Institute, Monroe County, N.Y. school districts
1982 - 1987 Weaving Coordinator, Memorial Art Gallery, University of Rochester, Rochester, New York
1978 - 1987 Faculty member, Memorial Art Gallery, University of Rochester, Rochester, New York
Teaching classes in Fibers, Basketry, History of Textiles and providing Exhibition Installation
1988 Artist-in-Residence, New York Foundation for the Arts, Project Unique grant 1981 - 1984 Artist-in-Residence in Rochester schools through Project Unique
1974 - 1975 Faculty member, Rhode Island College
1973 - 1974 Teaching Assistant, Rhode Island School of Design, Weaving I & II
Fiber and Art workshops as well as demonstration programs for institutions and organizations including:
Eastern Great Lakes Fiber Conference, Chautauqua Institution, New York, 2017, Basketry Workshops
Art Educators of New Jersey Annual Conference, slide presentation & demonstration, 2002 & 2005
Syracuse University, slide presentation & crochet workshop, 1995
Greenlake, Wisconsin, watercolor painting & fiber workshops, 1990
Memorial Art Gallery Education Department, 1980, 1983, 1987, 1989
Interlochen Arts Academy, 1978 crochet workshops, lectures 1980, 1987
Rochester City School District Art Teachers, 1980, 1984
Thousand Island Craft School, Clayton, New York, basketry workshop, 1983 Weavers' Guild of Rochester, Rochester, New York, 1980, 1985, 1995 Chautauqua Institution, New York, 1986 basketry workshop
Rhode Island College, N.A.E.A., Student Chapter, natural dye workshop, 1975 New England Regional Community Festival, spinning demonstration, 1974
Lectures, for institutions and organizations including:
Cazenovia College, Cazenovia, New York, 1995
State University of New York, College at Brockport, 1989
State University of New York, College at Fredonia, 1987
Rochester Institute of Technology, 1986
Nazareth College, Rochester, N.Y. 1986

Rochester City School District Art Teachers, 1980, 1984
Memorial Art Gallery Education Department, 1980, 1983, 1989
Coptic Textile Fragment, research lecture, (Memorial Art Gallery,
1987) Interlochen Arts Academy, 1978, 1980, 1987
Weavers' Guild of Rochester, Rochester, New York, 1986
Baskets, slide /lecture presentation (Weavers' Guild of Rochester,
1995 and Baskets and Beyond, 2006)
Rhode Island Council on the Arts, 1977
Mexican Sarape Weaving, Weavers' Guild of Rhode Island at
Haffenreffer Museum (Brown University),
Bristol, Rhode Island, 1976 and 1977

Education

MFA Syracuse University, Fibers, with emphasis in Sculpture and
related studies in Drawing, Papermaking, Printmaking, and Art
History; Graduate assistant
Graduate Study in Drawing, Sculpture, and Art History, State
University of New York, College at Brockport
Independent Graduate Study with Fiber artist Ferne Jacobs
BFA Rhode Island School of Design, Providence, R.I. Textile Design
Major; emphasis in Weaving; related study in Batik, Silkscreen
printing, Print Design, Power Loom production. Courses in Drawing,
Design and Art History including: Tribal Arts, Art of Ancient Mexico,
The Artist in a Technological Society, etc.
Graduate of Interlochen Arts Academy, Interlochen, Michigan. Visual
Art Major Emphasis in Weaving, Painting, Drawing, Ceramics,
Sculpture and Printmaking
Graduate of Ateneo Fuente, Universidad de Coahuila, Saltillo,
Coahuila, Mexico

Selected Background

Born in Detroit, Michigan; have lived in Michigan and Wisconsin;
Rosario, Santa Fe, Argentina; Saltillo, Coahuila, Mexico; Rhode Island
and New York. Traveled extensively throughout Europe, Mexico,
South America, Canada and the United States. Hablo Español.

Professional Memberships

Rochester Contemporary,
Arena Art Group, Brockport Artists' Guild,
Weavers' Guild of Rochester

Past member

College Art Association, and the American Craft Council
Arts & Cultural Council, former member of the Individual Artist
Committee and Decentralization Grant Panel (Arts for Greater
Rochester), Rhode Island Association of Craftsmen, served on
Standards Committee, Women's Caucus for Art, Massachusetts
Association of Craftsmen, Boston Visual Artist Union and Hera
Educational Foundation

Guest curator

High Fiber Content, Arts Guild of Rahway, Rahway, New Jersey, 2007
Fibrous Extremities, Pyramid Arts Center, Rochester, NY 1993,
(Review, Democrat & Chronicle), March 31, 1993
Alternate States, Pyramid Arts Center, Rochester, NY (review,
Democrat & Chronicle), 1987
Dimensional Women, State University of New York, College at
Geneseo, Bertha Lederer Gallery: (Review, Democrat & Chronicle),
September 29, 1993

Guest juror and panelist (partial list)

Mid Atlantic Arts Foundation, Fellowship Selection Panelist, 2006
Pyramid Arts Center, Rochester, New York, Solo Exhibition Selection
Committee, for 1994 exhibits
Scholastic Art Exhibitions, Monroe County school districts, Ward
Gallery 1980s, M.C.C. Damon City Center, 1994
SUNY Brockport Student Exhibition, 1994
Panelist for Artist Residency Exchange: Western New York, 1995

Selected Publications (partial list)

Articles about, and/or photographs of work have appeared in the following:

FIBER ART TODAY by Carol K. Russell published 2011
FIBER ART NOW, Fall 2016, (studio photos)
The Love of My Soul, Ministry of Education, State of Israel, 2007,
page 340
New York Times, September 17, 2000 (photo & review of exhibition,
Nese Alpan Gallery, Roslyn, New York)
Review Magazine, March, 2000 (review mention Elements 2000
exhibit)
Sculpture Magazine, Jan. 1998 (review mention)
Surface Design Journal, Spring 2010 (article), 1998 (review)
Summer 2000 (photo & review) Spring 2005 (photos)
FIBERARTS Magazine, Gallery section, Nov./Dec., 1980;
Current/Upcoming section, Sept./Oct. 1996
New Work section, November/ December 1996
FIBERARTS Design Book I, Hastings House Publishers, NY, NY,
1980, page 165
FIBERARTS Design BookII, Lark Books, Asheville, NC 1983, pages 55
and 185
Soft Sculpture by Carolyn Hall, Davis Publications, Inc. Worcester,
MA, 1981, colorplate and page 104
American Craft Magazine exhibitions sections: December/January
1981, February/March 1982, 1986 and 1988 issues
Craft Horizons, Oct. 1976, 1974
Shuttle Spindle & Dyepot Magazine, Summer issue 1981
Evening Bulletin, Providence, Rhode Island (solo exhibit review), Jan.
24, 1975
Reviews & photos of work have appeared in the following area
publications:
City Newspaper
Wolfe Publications
Times Union
Democrat and Chronicle, 1980 - 2005
Buffalo News, (review / mention) July 27, 1997
ARTVOICE , Buffalo, New York (photos) March, 1993; August, 1994
Syracuse Herald American, (reviewed) Sept. 24, 1992, March 14, 1993
& July 12, 1998