

Curriculum Vitae - Jappie King Black

5067 Lake Road South • Brockport, New York 14420 • (585) 637-2060

List of Exhibitions

One-Person Exhibitions

The Project Room, Phoenix Gallery, New York, New York 2004
Mohawk Valley Center for the Arts, Little Falls, New York 2001
Cooperstown Art Association, Cooperstown, New York, 1999
Adams Art Gallery, Dunkirk, New York, 1997

Tower Fine Arts Gallery, SUNY College at Brockport, Brockport, New York, 1996
Wilson Art Gallery, Le Moyne College, Syracuse, New York, 1995
Genesee/Orleans Regional Arts Council, Albion, New York, 1993
Pyramid Arts Center, Rochester, New York, 1993
ComArt Gallery, Syracuse University, Syracuse, New York, 1992
East End Arts Council Gallery, Riverhead, New York, 1990
Arts for Greater Rochester, Exhibition Space, Rochester, New York, 1988
Little Gallery, Nazareth College, Rochester, New York, 1986
The Gallery, Interlochen Arts Academy, Interlochen, Michigan, 1980 and 1987
Adams Gallery, Rhode Island College, Providence, Rhode Island, 1975
Arboretum, East Providence, Rhode Island, 1974

Group Exhibitions

National and International Juried Exhibition

Discoveries, George Segal Gallery, Montclair University, Montclair, New Jersey, 2007
Juror: Dr. Phyllis Tuchman
Connections, Court Gallery, William Patterson University, Wayne, New Jersey, 2006
Juror: Dr. Donald Kuspit
(un)bound, Rochester Contemporary, Rochester, New York, 2005
Taboo, Makeready Press, Montclair, New Jersey, 2005
Baskets, Yeiser Art Center, Paducah, KY, 2003
Elements 2000, Snug Harbor Cultural Center, Staten Island, New York, 2000
Grateful Threads, The Delaplaine Visual Arts Center, Frederick, Maryland, 1999
Figure in the Landscape, Stone Quarry Hill Art Park, Cazenovia, New York, 1995
Materials: Hard & Soft, Center for the Visual Arts, Denton, Texas, 1994
Unbound, An Exhibition of Three-Dimensional Fiber, Harmony Hall Regional Arts Center,
Fort Washington, Maryland, 1994
Fiber at the End of the Century, Corvallis Arts Center, Corvallis, Oregon, 1994
Myths: New Form/New Function, Arrowmont School of Arts & Crafts, 1994
The Figure: New Form/New Function, Arrowmont School of Arts & Crafts,
Gatlinburg, Tennessee, 1983
Fiber Nationals, Access to the Arts, Jamestown and Dunkirk, New York, 1981, 1984, 1987, and 1988
Fiber Sculpture National, Nazareth College Art Center, Rochester, New York, 1982

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National Invitationals

Celebration, Stone Quarry Art Park, Cazenovia, NY, 2001

A Permeable Edge: Reference / Body / Figure, McLean Project for the Arts, Emerson Gallery Mclean, Virginia and The Delaplaine Visual Arts Center, Frederick, Maryland, 1997

Exploring Along the Outer Edges, Craft Alliance, St. Louis, Missouri, 1995

Annual Basketry Invitationals, Sybaris Gallery, Royal Oak, Michigan, 1994 and 1996

Great American Basket Show, Dawson Gallery, Rochester, New York, 1988

Quilts not to sleep with, Wilson Arts Center, Rochester, New York, 1988

Contemporary Baskets, and Lidded Containers L& S Gallery, Memorial Art Gallery, Rochester, NY 1981 & 1982

The New Basket, vessel for the future, originated at Brainerd Art Gallery, State University at Potsdam 1984, toured the U.S. and Africa: Zimbabwe, Botswana, Kenya, Burundi, Rwanda & Ethiopia through 1987

Regional Juried

Finger Lakes Exhibition, Memorial Art Gallery, Rochester, New York, 2005

Elements Unearthed, Four Sculptors, Pierro Gallery, South Orange, NJ, 2003

Made in New York / Fiber and Jewelry, Cooperstown Art Association, Cooperstown, New York, 1998

Twisted and Bent, Mohawk Valley Center for the Arts Gallery, Little Falls, New York, 1997

Selected Western New York Artists, Buffalo Arts Studio, Buffalo, New York, 1994

Finger Lakes Exhibition, Memorial Art Gallery, Rochester, New York, 1991

Lending and Sales Gallery, Memorial Art Gallery, Rochester, New York

Annual juried shows from 1978 through 1985

Ancient Inspirations/ Contemporary Interpretations, toured the United States 1982 - 1984

Roberson Art Center, New York State Museum, Parsons School of Design, New York,

New York Craft and Folk Art Museum (L.A., Calif.) and the Mississippi Museum of Art

Craftsmen '78, Museum of the Philadelphia Civic Center, Philadelphia, Pennsylvania, 1978

Germanow Gallery, Rochester, New York, 1981

Regional Invitationals

Reunion: Invitational Anniversary Exhibit, Center at High Falls Gallery, Rochester, New York 2007

Process of Gender, Preview of Women's History Month,

Nancy Dryfoos Gallery, Union, New Jersey, 2007

Seeing Things, Oxford Gallery, Rochester, New York, 2006

Recent Work, Oxford Gallery, Rochester, New York, 2004

Fiber, Williamsburg Art and Historical Center, Brooklyn, New York, 2004

Faculty Show, James Howe Gallery, Kean University, Union, NJ, 2002

EXO, Contemporary approaches to nature, Kleinert/James Arts Center, Woodstock, New York, 2002

Two Installations, Nese Alpan Gallery, Roslyn New York, 2000

Outdoor Invitational, Byrdcliff Arts Colony, Woodstock, New York, 2000

Faculty Show, Bevier Gallery, Rochester Institute of Technology, Rochester, New York, 2000

Annual Invitational, Gallery 210, Syracuse, New York, 1998

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Additional Group Invitational (Regional and National)

Studio Arts Faculty Exhibition Lowe Gallery, Syracuse University, Syracuse, New York, 1996 & 1998

Forms of Abstraction, 12 sculptors, Center at High Falls Gallery, Rochester, New York, 1997

In the Present Tense, Oxford Gallery, Rochester, New York, 1998 and 2002-04

Group Shows, Oxford Gallery, Rochester, New York, 1995 through 2004

Group Works on Paper, ComArt Gallery 1996, 1991, SUNY Oneonta, Oneonta, New York, 1991

University of Nebraska, Lincoln, Nebraska, 1991, Ohio State University, Columbus, Ohio, 1992

Sculpture Beyond Materials, Bevier Gallery, Rochester Institute of Technology, Rochester, NY, 1992

(Wendell Castle, Rick Hirsch, and Michael Taylor guest curators)

Orleans County Council on the Arts Gallery, Albion, New York, 1992

MFA Shows, Lowe Gallery, 1992 & 1993

Tall tales in tall trees, Staten Island Children's Museum, Staten Island, New York

on tour in the U.S.: 1987- 1988, on tour in Canada 1991- 1995

Village Gate Art Center, Rochester, New York, 1986

Rainbow Gallery, State University of New York College at Brockport, 1984, 1986 & 1988

Wilson Arts Center, Harley School, Rochester, NY 1980, 1985, 1994

Lower Mill Gallery, Honeoye Falls, New York, 1982

Saric Gallery, Pittsford, New York, 1978

Woonsocket Public Library, Woonsocket, Rhode Island, 1976

The Gallerlies, Wellesley, Massachusetts, 1976 & 1977;

Adams Gallery, Rhode Island College, Faculty Show, Providence, Rhode Island, 1975

Worcester Craft Center, Worcester, Massachusetts, 1976

Westerly Crafts Center, Westerly, Rhode Island, 1975 & 1976

Harcus-Krakow-Sonnabend Gallery, Chestnut Hill, Massachusetts, 1975

Boston Architectural Center, Boston, Massachusetts 1974

Boston City Hall Gallery, Boston, Massachusetts, 1973

Society of Arts and Crafts, Boston, Massachusetts, 1974 & 1975

Newport Art Association, Newport, Rhode Island, 1973

Rhode Island School of Design, Woods-Gerry Mansion Gallery, Providence, Rhode Island

Student and Alumni Juried Exhibits 1972-1974, 1980, 1982, 1992, 1994

Member's Exhibitions

Rochester Contemporary, Rochester, New York 1990 - 2007

Hallwalls, Buffalo, New York, 1995 and 1997

Pyramid Arts Center, Rochester, New York 1979 - 1987

Tempo Group,

Nazareth Art Center, Little Gallery and Link Gallery

Rochester New York 1985 - 2002

Weavers' Guild of Rochester Member's Shows:

High Fiber, A Visual Feast, Arts and Cultural Council, Rochester, New York 2006

Ward Gallery, 1980 - 1987

Wilson Art Gallery, Rochester, New York, 1994

Hera Women's Cooperative Gallery, Members' & former members' shows,

Wakefield, Rhode Island

1976, 1977, and 1982, 1989, 1994

Boston Visual Artist Union Gallery, Boston, Massachusetts, 1975

Massachusetts Association of Craftsmen, 1974 - 1976

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Selected Collections

Public Collections

Memorial Art Gallery, Rochester, New York

State University of New York, College at Brockport

Racine Art Museum, Racine Wisconsin

Private Collections in the following cities

Providence, Rhode Island

Detroit, Michigan

Annapolis, Maryland

Fredrick, Virginia

San Francisco, California

Westfield, New Jersey

Mexico City, Mexico

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Experience

2006 to present **Graduate Coordinator** Kean University, Fine Arts Department,
Union, New Jersey

2001 to present **Assistant Professor**, Kean University, Fine Arts Department, Union, New Jersey
Courses: All Fibers classes, 2D Design, 3D Design, Introduction to Art and Graduate Seminar

2001 **Individual Artist Project Grant**, Arts and Cultural Council, Rochester, New York

2000 **Adjunct Professor**, Rochester Institute of Technology, Rochester, New York
Teaching Introduction to Sculpture and Drawing

1999 Community Arts Grant

1996 - 1998 **Assistant Professor**, Syracuse University, Syracuse, New York
Classes: all Fiber classes for majors, non majors and graduate students. Responsible for
maintaining equipment, repair of looms, managing on & off loom studios, dye lab, ordering and
stocking supplies within budget.

1996 **Artist-in-Residence**, Jay County Arts Council, Portland, Indiana and Fort Recovery, Ohio
Arts in the Parks Program. Three large, outdoor, site-specific wood and grapevine sculptures
were created as group projects; two in Indiana and one in Ohio.

1996 **Gallery Director**, Tower Fine Arts Gallery, State University of New York College at
Brockport

1995 Empire State Craft Alliance Grant

1994 & 2004 **Special Opportunity Stipend**, Arts and Cultural Council, Rochester, New York

1994 **Artist-in-Residence**, Buffalo Arts Studio, Artist Residency Exchange: Western New York
Stipend and studio space, administered through Hallwalls Art Center, Buffalo New York

1993 **Faculty member**, Fibers Department, Syracuse University; Syracuse, New York

1990 - 1992 **Studio Manager**, Fibers Department, Syracuse University; Teaching Introduction to
Floor Loom, Responsible for maintaining equipment, repair of looms, managing studios, dye lab,
store, ordering and stocking supplies. Supervised the complete relocation and design of the
Fibers studios, supply rooms and offices on two separate occasions.

1987 - 1989 **Artist-in-Residence** for Orleans County Council on the Arts, New York Foundation
for the Arts

1985 - 1989 **Artist-in-Residence** for The Aesthetic Education Institute, Monroe County, N.Y.
school districts

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Experience Cont.

1982 - 1987 **Weaving Coordinator**, Memorial Art Gallery, University of Rochester, Rochester, New York

1978 - 1987 **Faculty member**, Memorial Art Gallery, University of Rochester, Rochester, New York

Teaching classes in Fibers, Basketry, History of Textiles and providing Exhibition Installation

1988 **Artist-in-Residence**, New York Foundation for the Arts, Project Unique grant

1981 - 1984 **Artist-in-Residence** in Rochester schools through Project Unique

1974 - 1975 **Faculty member**, Rhode Island College

1973 - 1974 **Teaching Assistant**, Rhode Island School of Design, Weaving I & II

Fiber and Art workshops as well as demonstration programs for institutions and organizations including:

Art Educators of New Jersey Annual Conference, slide presentation & demonstration, 2002 & 2005

Syracuse University, slide presentation & crochet workshop, 1995

Greenlake, Wisconsin, watercolor painting & fiber workshops, 1990

Memorial Art Gallery Education Department, 1980, 1983, 1987, 1989

Interlochen Arts Academy, 1978 crochet workshops, lectures 1980, 1987

Rochester City School District Art Teachers, 1980, 1984

Thousand Island Craft School, Clayton, New York, basketry workshop, 1983

Weavers' Guild of Rochester, Rochester, New York, 1980, 1985, 1995

Chautauqua Institution, 1986 basketry workshop

Rhode Island College, N.A.E.A., Student Chapter, natural dye workshop, 1975

New England Regional Community Festival, spinning demonstration, 1974

Lectures, for institutions and organizations including:

Cazenovia College, Cazenovia, New York, 1995

State University of New York, College at Brockport, 1989

State University of New York, College at Fredonia, 1987

Rochester Institute of Technology, 1986

Nazareth College, Rochester, N.Y. 1986

Rochester City School District Art Teachers, 1980, 1984

Memorial Art Gallery Education Department, 1980, 1983, 1989

Coptic Textile Fragment, research lecture, (Memorial Art Gallery, 1987)

Interlochen Arts Academy, 1978, 1980, 1987

Weavers' Guild of Rochester, Rochester, New York, 1986

Baskets, slide /lecture presentation (Weavers' Guild of Rochester, 1995 and

Baskets and Beyond, 2006)

Rhode Island Council on the Arts, 1977

Mexican Sarape Weaving, Weavers' Guild of Rhode Island at

Haffenreffer Museum (Brown University), Bristol, Rhode Island, 1976 and 1977

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Education

MFA Syracuse University, Fibers, with emphasis in Sculpture and related studies in Drawing, Papermaking, Printmaking, and Art History; Graduate assistant

Graduate Study in Drawing, Sculpture, and Art History, State University of New York,
College at Brockport

Independent Graduate Study with Fiber artist Ferne Jacobs

BFA Rhode Island School of Design, Providence, R.I. Textile Design Major; emphasis in Weaving; related study in Batik, Silkscreen printing, Print Design, Power Loom production. Courses in Drawing, Design and Art History including: Tribal Arts, Art of Ancient Mexico, The Artist in a Technological Society, etc.

Graduate of Interlochen Arts Academy, Interlochen, Michigan. Visual Art Major
Emphasis in Weaving, Painting, Drawing, Ceramics, Sculpture and Printmaking

Graduate of Ateneo Fuente, Universidad de Coahuila, Saltillo, Coahuila, Mexico

Selected Awards (partial list)

Ida Abrams Louis Award (for Sculpture Installation) 60th Annual Finger Lakes Exhibition
Memorial Art Gallery, Rochester, New York, 2005

Special Opportunity Stipend, Arts and Cultural Council, Rochester, New York, 1994 & 2004

Bill Havens Memorial Award (for Sculpture), Rochester Contemporary, Rochester, New York,
2001

Award of Merit (for a Body of Work), Made in New York/Fiber and Jewelry Exhibition,
Cooperstown Art Association, Cooperstown, New York, 1998

Third Prize, Twisted and Bent, Mohawk Valley Center for the Arts, Little Falls, New York, 1997

Third Prize, Unbound, An Exhibition of Three Dimensional Fiber
Harmony Hall, Ft. Washington, Maryland, 1994

Inez Barnell Award for Outstanding Sculpture, 50th Annual Finger Lakes Exhibition
Memorial Art Gallery, Rochester, New York 1991

Merit Scholarship, Syracuse University, 1990-1992

Creative Merit Award, Great Lakes Fiber Conference, Geneseo, New York 1989

Silver Shuttle Award, Weavers' Guild of Rochester, Fibers Show, Rochester, New York, 1984

Beverly Hafner Award, Weavers' Guild of Rochester, Fibers Show, Rochester, New York, 1981

Handweavers Guild of America Award, Weavers' Guild of Rochester, Fibers Show, Rochester,
New York, 1980

Second Prize, The Mannings Creative Crafts Center, Handweavers Juried Show
East Berlin, Pennsylvania, 1974

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Background

Born in Detroit, Michigan; have lived in Michigan and Wisconsin; Rosario, Santa Fe, Argentina; Saltillo, Coahuila, Mexico; Rhode Island and New York. Traveled extensively throughout Europe, Mexico, South America, Canada and the United States. Hablo Español.

Professional Memberships

Rochester Contemporary, Arts & Cultural Council, former member of the Individual Artist Committee and

Decentralization Grant Panel (Arts for Greater Rochester), Weavers' Guild of Rochester, College Art Association, and the American Craft Council

Past member

Rhode Island Association of Craftsmen, served on Standards Committee, Women's Caucus for Art, Massachusetts Association of Craftsmen, Boston Visual Artist Union and Hera Educational Foundation

Guest curator

High Fiber Content, Arts Guild of Rahway, Rahway, New Jersey, 2007

Alternate States, Pyramid Arts Center, Rochester, NY review, Democrat & Chronicle, 1987

Fibrous Extremities, 1993, review, Democrat & Chronicle, March 31, 1993

Dimensional Women, State University of New York, College at Geneseo, Bertha Lederer Gallery:
Review, Democrat & Chronicle, September 29, 1993

Guest juror and panelist (partial list)

Mid Atlantic Arts Foundation, Fellowship Selection Panelist, 2006

Pyramid Arts Center, Rochester, New York, Solo Exhibition Selection Committee, for 1994 exhibits

Scholastic Art Exhibitions, Monroe County school districts, Ward Gallery 1980s, M.C.C. Damon City Center, 1994

SUNY Brockport Student Exhibition, 1994; Panelist for Artist Residency Exchange: Western New York, 1995

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Selected Publications (partial list)

Articles about, and/or photographs of work have appeared in the following:

The Love of My Soul, Ministry of Education, State of Israel, 2007, page 340

New York Times, September 17, 2000 (photo & review of exhibition, Nese Alpan Gallery, Roslyn, New York)

Review Magazine, March, 2000 (review mention Elements 2000 exhibit)

Sculpture Magazine, Jan. 1998 (review mention)

Surface Design Journal, Spring 1998 (review)

Summer 2000 (photo & review) Spring 2005 (photos)

FIBERARTS Magazine, Gallery section, Nov./Dec., 1980; Current/Upcoming section, Sept./Oct. 1996

New Work section, November/ December 1996

FIBERARTS Design Book I, Hastings House Publishers, NY, NY, 1980, page 165

FIBERARTS Design BookII, Lark Books, Asheville, NC 1983, pages 55 and 185

Soft Sculpture by Carolyn Hall, Davis Publications, Inc. Worcester, MA, 1981, colorplate and page 104

American Craft Magazine exhibitions sections: December/January 1981,

February/March 1982, 1986 and 1988 issues

Craft Horizons, Oct. 1976, 1974

Shuttle Spindle & Dyepot Magazine, Summer issue 1981

Evening Bulletin, Providence, Rhode Island (solo exhibit review), Jan. 24, 1975

Reviews & photos of work have appeared in the following area publications:

City Newspaper

Wolfe Publications

Times Union

Democrat and Chronicle, 1980 - 2005

Buffalo News, (review / mention) July 27, 1997

ARTVOICE , Buffalo, New York (photos) March, 1993; August, 1994

Syracuse Herald American, (reviewed) Sept. 24, 1992, March 14, 1993 & July 12, 1998